

EXHIBIT “A”

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-289-403



EFFECTIVE DATE OF REGISTRATION

8 3 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Don Dinero - "Su vida y la calle" (Please see continuation)

PREVIOUS OR ALTERNATIVE TITLES ▼

The Best of Don Dinero (reissue)

NATURE OF THIS WORK ▼ See instructions

MUSIC

2 a NAME OF AUTHOR ▼ Jose ortiz p/k/a "JAD" DATES OF BIRTH AND DEATH
Year Born ▼ 6/16/69 Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country United States
OR Citizen of United States
Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country _____
OR Citizen of _____
Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country _____
OR Citizen of _____
Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THE WORK WAS COMPLETED This information must be given in all cases. Year 2003 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month 2 Day 1 Year 2003
United States Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Jose ortiz
620 W. 151st St. Apt B
New York, NY 10031

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

AUG - 3 2005

DEPOSIT RECEIVED

AUG - 3 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY <u>DSH</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Law offices of Michael Civelli
110 Greene St. 3rd Floor
New York, NY 10012

Area code and daytime telephone number (212) 343-9745

Fax number (212) 343-9759

E-mail Michael @ maclaw1.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author.
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Jose Ortiz

Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael A. Civelli

Date 7/28/05

Handwritten signature (s) ▼

[Signature] 0/6/0 Jose Ortiz

Certificate will be mailed in window envelope to this address:

Name ▼

Michael A. Civelli, Esq.

Number/Street/Apt ▼

110 Greene St. 3rd Floor

City/State/ZIP ▼

New York, NY 10012

YOU MUST

- Complete all necessary spaces
- Sign your application in space 9

SEND ALL JUDICIALS IN THE SAME PACKAGE

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20550-8000

Fee refundable to depositors. For more information, visit the Copyright Office website at www.copyright.gov, call the Copyright Office, or call (202) 707-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office: 2006-461-113/20,021

CONTINUATION SHEET FOR APPLICATION FORMS

Form PA/CON
UNITED STATES COPYRIGHT OFFICE

PA 1-289-403



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

AUG - 3 2005

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

Don. Dineve - "Su Vida y la Calle"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Jose Ortiz - 520 W. 151 St. Apt B New York, NY 10031

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

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- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of ☐ Domiciled in

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation
of other
Spaces**"The Best of Don Dinero"****Track Names**

1. My Story
2. Horns On
3. Skreach
4. Gangsta Groove
5. Stick up Kids
6. Lay Low
7. Scream
8. Russian
9. Peters Stroll
10. Tell You What
11. Set Trip
12. Whatever Happened
13. Sazon Go

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Michael A. Civelli, Esq.
Number/Street/Apt ▼	110 Greene St. 3rd Floor
City/State/ZIP ▼	New York, NY 10012

YOU MUST:

- Complete all necessary spaces
- Sign your application

**SEND ALL ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office
101 Independence Ave./se, S.E.
Washington, D.C. 20540-0000

D

Fees are subject
to change.
For current fees,
check the Copyright
Office website at
www.copyright.gov,
visit the Copyright
Office, or call
(202) 707-9000.